

Nineteenth-Century Art Worldwide

a journal of nineteenth-century visual culture

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Isabel L. Taube

Editors' Welcome

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Editors' Welcome

We are delighted to announce that Kathleen Pierce won the [William Koren, Jr. Prize from the Society for French Historical Studies](#) for [her article](#), "Scarified Skin and Simian Symptoms: Experimental Medicine and Picasso's *Les Demoiselles D'Avignon*," published in the fall 2018 issue of *Nineteenth-Century Art Worldwide* (17, no. 2). Congratulations, Kathleen!

Kathleen's article exemplifies the interdisciplinary character of many of the submissions that have come to us in the past few years. Added to the international scope of *Nineteenth-Century Art Worldwide*, this new interdisciplinarity is a welcome addition to the breadth of the journal, which has always aimed at expanding the canon of nineteenth-century art and its historiography.

As *Nineteenth-Century Art Worldwide* nears its twentieth anniversary in spring 2021, we are planning a redesign of the journal, which still has the same look (though not the same functionalities) as it had in 2001. Before we do so, we plan to consult our readers by asking them what they like about the design of the journal and what they would prefer to see changed. We will also look at other online journals for inspiration. The redesign will require funding, so fundraising will be an integral part of the project.

We hope you enjoy the current issue and look forward to the changes ahead.