

Nineteenth-Century Art Worldwide

a journal of nineteenth-century visual culture

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Editors' Welcome

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Editors' Welcome

This issue marks several changes in *NCAW*'s editorial team. It includes the first book and exhibition reviews edited by David O'Brien, who, as we noted in the spring, has replaced Gabriel Weisberg as our reviews editor. We also want to announce another staff change: this fall we welcome Carey Gibbons, who will assume the position of digital humanities editor currently held by Elizabeth Buhe.

NCAW owes Elizabeth a huge debt of gratitude. Not only did she shepherd six digital humanities articles from conception to presentation, but she also spearheaded a *NCAW*-sponsored symposium at New York University's Institute of Fine Arts in New York, "[Publishing Art History Digitally: The Present and the Future](#)," in October 2016, followed by a workshop at the College Art Association conference in New York in February 2017. Together with other members of the editorial team and our web developer Allan McLeod, Elizabeth helped *NCAW* gain membership in Crossref, so that our articles have stable Digital Object Identifiers (DOIs). And, perhaps most importantly, she played an instrumental role in advancing *NCAW*'s compliance in open access standards, getting us indexed by the Directory of Open Access Journals (DOAJ). Part of this project included the reorganizing and rewriting of the entire "About Us" section. Thank you, Elizabeth! We will miss you for your ideas, your good judgment, your drive, and your sense of humor!

Along with being indexed by DOAJ, *NCAW* is now also indexed and archived by the Web of Science thanks to the efforts of Elizabeth and Alexandra Provo, our access and preservation advisor. Specifically, articles will be indexed in the [Emerging Sources Citation Index](#) (ESCI) of the Web of Science Core Collection, beginning with volume 16 (1) 2017. This index will increase the visibility of *NCAW* and ideally encourage more authors worldwide to contribute their scholarship to the journal.

We hope you enjoy the articles and reviews in this issue.