

Nineteenth-Century Art Worldwide

a journal of nineteenth-century visual culture

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Gabriel P. Weisberg

Editors' Welcome

Nineteenth-Century Art Worldwide 15, no. 3 (Autumn 2016)

Citation: Elizabeth Buhe, Petra ten-Doesschate Chu, Isabel L. Taube, and Gabriel P. Weisberg, "Editors' Welcome," *Nineteenth-Century Art Worldwide* 15, no. 3 (Autumn 2016), <https://doi.org/10.29411/ncaw.2016.15.3.1>.

Published by: [Association of Historians of Nineteenth-Century Art](#)

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Editors' Welcome

With this issue, *Nineteenth-Century Art Worldwide* is completing its fifteenth year of e-existence. Including our special summer issues, we have published 36 issues, or, nearly two hundred articles and an equal number of book and exhibition reviews. Thanks to a grant from the Andrew Mellon Foundation, we have embarked on a special digital-humanities publishing initiative. Our latest special summer issue, on *The Greek Slave* by Hiram Powers, generously funded by the Terra Foundation for American Art and the Yale Center for British Art, is a continuation of that effort.

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The Editors