Editors’ Welcome

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With this issue, *Nineteenth-Century Art Worldwide* is completing its fifteenth year of existence. Including our special summer issues, we have published 36 issues, or, nearly two hundred articles and an equal number of book and exhibition reviews. Thanks to a grant from the Andrew Mellon Foundation, we have embarked on a special digital-humanities publishing initiative. Our latest special summer issue, on *The Greek Slave* by Hiram Powers, generously funded by the Terra Foundation for American Art and the Yale Center for British Art, is a continuation of that effort.

If you like what we are doing, we ask you to support us through a contribution to *NCAW*. The easiest way to do this is by paying your $35 membership fee to AHNCA, our publisher.

Of course, we are particularly helped by special memberships:

- Sponsoring Member: $500
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Payment is simple and may be done through PayPal or by credit card.

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Rest assured that every dollar you give is appreciated and used wisely.

The Editors