

# *Nineteenth-Century Art Worldwide*

a journal of nineteenth-century visual culture

Barry Shifman

Letter to the Editor

*Nineteenth-Century Art Worldwide* 13, no. 1 (Spring 2014)

---

Citation: Barry Shifman, "Letter to the Editor," *Nineteenth-Century Art Worldwide* 13, no. 1 (Spring 2014), <http://www.19thc-artworldwide.org/spring14/letter-to-the-editor-from-shifman>.

Published by: [Association of Historians of Nineteenth-Century Art](#)

Notes:

This PDF is provided for reference purposes only and may not contain all the functionality or features of the original, online publication.

License:

This work is licensed under a [Creative Commons Attribution-NonCommercial 4.0 International License](#) [Creative Commons License](#).

Letter to the Editor

From: Barry Shifman  
Sent: Freitag, 25. Oktober 2013 05:52  
To: vannimmen[at]aon.at

Dear Ms. Van Nimmen:

I just wanted to write you to say I have read - with GREAT INTEREST - your fascinating and thorough article on the Henry van de Velde exhibitions held in 2013 in Europe. I read this in the 19th C. artworldwide online publication. You are to be much congratulated for a brilliant essay which I so much enjoyed! I am the curator of decorative arts, 1890 to the present, at the Virginia Museum of FIne Arts in Richmond. We do have some pieces by Van de Velde (in fact, our best piece is a silver centerpiece, with four candelabra, designed by VDV and most likely made for either the Grand Duke of Saxe Weimar's wedding, or as part of a service for the wedding of Marquise de Brion, Count Kessler's sister). This silver is published in the recent catalogue of the silver by VDV. We also have a very fine silver belt buckle, designed by VDV, which is one of only about 3 very rare works (also published in the silver catalogue of VDV).

What else are you publishing, as I find your work thrilling? Perhaps you can kindly email me your list of publications? Once I have your e mail, I can also email you some color photos of our decorative arts galleries (8,600 square feet with over 420 objects; figs. 1, 2).



Fig. 1, Henry van de Velde, *Jardinière and Four Candelabra*, 1902–03.

[\[view image & full caption\]](#)



Fig. 2, Henry van de Velde, *Chair*, designed 1895, made ca. 1896–98.

[\[view image & full caption\]](#)

Again, please do let me hear from you. Are you doing any exhibitions or other projects?

Thank you.

Barry Shifman  
Virginia Museum of Fine Arts  
email: barry.shifman[at]vmfa.museum

## Illustrations



Fig. 1, Henry van de Velde, *Jardinière and Four Candelabra*, 1902–03. Silver. [\[return to text\]](#)



Fig. 2, Henry van de Velde, *Chair*, designed 1895, made ca. 1896–98. Padouk wood, rush. Virginia Museum of Fine Arts, Richmond. Sydney and Frances Lewis Art Nouveau Fund. Photo: Travis Fullerton © Virginia Museum of Fine Arts. [\[return to text\]](#)