

# *Nineteenth-Century Art Worldwide*

a journal of nineteenth-century visual culture

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Editors' Welcome

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## Editors' Welcome

As this issue was about to be launched, we received the good news that the article [“Infesting the Galleries of Europe: The Copyist Emma Conant Church in Paris and Rome.”](#) by Jacqueline Marie Musacchio, published in *NCAW* 10, no. 2 (Autumn 2011), won the 2012 [ARIAH Online Publishing Prize](#) from the Association of Research Institutes in Art History. The article was chosen from fifty-six entries. Congratulations, Jacki!

Introduced in 2012, the ARIAH prize is an important sign of the coming of age of online journals. Eleven years ago, when *NCAW* was founded, many art historians looked askance at electronic journals, the more so when the journals also offered open access, as if their inclusivity and worldwide availability made them seem less scholarly—even if they were peer-reviewed. Today the tide has changed. Tenure-review committees no longer discount articles published online, and many authors have come to appreciate not only the speed of publication that online journals allow, but also the wide readership they enjoy.

With the lasting support of the Paul Mellon Foundation, we continue our effort to publish articles whose research methods and/or formats are especially suited to online publishing. [“In the Park’: Lewis Miller’s Chronicle of American Landscape at Mid-Century.”](#) by Therese O’Malley and Kathryn Barush, with Emily Pugh and Jessica Ruse, deals with an album of watercolors by the German-American artist Lewis Miller representing the newly-built Central Park in New York City. The article, accompanied by a fully annotated, digital facsimile of the album, shows a use of technology that differs from the mapping and visualization found in the [Mellon-sponsored article by Anne Helmreich and Pamela Fletcher](#), published in the fall issue. In subsequent issues we hope to show yet more and different examples of articles that have gained from new technologies, either in their research or their presentation.