

# *Nineteenth-Century Art Worldwide*

a journal of nineteenth-century visual culture

Petra ten-Doesschate Chu, Martha Lucy, and Gabriel P. Weisberg

## Editors' Welcome

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## Editors' Welcome

In this, the fifth issue of *Nineteenth-Century Art Worldwide*, we are proud to present a truly international group of articles, dealing with German, Russian, Swiss, and French art, respectively. We are grateful to the authors for their submissions, as well as to the sponsors who have supported their efforts.

When we started this electronic journal, we intended from the start to fully exploit the possibilities of the new medium, though it was not clear, initially, how this was to be done. The article by Lionel Gossman in this issue is one example of the kind of publication that the electronic journal makes possible. Few if any paper journals would be able to accommodate this piece both for its length and for the number of color illustrations. The review of the Zola exhibition at the Bibliothèque Nationale is another. It contains a direct link to the virtual exhibition site created by the BN, which enables the reader to actually "view" the exhibition that is reviewed. In the future, we hope to pursue other innovative options, such as linkages to pertinent websites, image portfolios, and, perhaps, a discussion board. We hope that our authors will think carefully about opportunities that could enrich their articles and add value and interest to *Nineteenth-Century Art Worldwide*.

As you will notice, our editorial board has changed. *Nineteenth-Century Art Worldwide's* former executive editor, Peter Trippi, has resigned his post to accept the directorship of the Dahesh Museum in New York. We congratulate Peter and wish him all the best in his new career. While we are very sorry to lose him, we are happy to have, through him, an even closer connection to the Dahesh Museum, which, like our journal, is dedicated exclusively to nineteenth-century art. We also know that Peter will not forget *Nineteenth-Century Art Worldwide*, of which, after all, he was the co-founder.

We are delighted that we found Martha Lucy who has taken over Peter's position. Martha already was involved in the special issue on the "Darwin Effect" and she has done a yeoman's job in putting together the current issue, the complications of which have made her an instant expert in electronic publishing. We are very lucky to have her on board. As always, we thank our copy editor, Elizabeth Allen, and our web designer, Emily Pugh, for their vital contributions to this issue.