

Nineteenth-Century Art Worldwide

a journal of nineteenth-century visual culture

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Editors' Welcome

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Editors' Welcome

Welcome to *Nineteenth-Century Art Worldwide*! This is the second issue of the world's first on-line, peer-reviewed journal of nineteenth-century art history. We hope that you will enjoy reading these articles and reviews. Please note that the inaugural issue of "NCAW" has been archived and is available for free by clicking http://www.19thc-artworldwide.org/spring_02.

The Mission of *Nineteenth-Century Art Worldwide*

NCAW seeks to expand the period's canon, particularly into geographical regions traditionally ignored in mainstream scholarship—and to demonstrate the interconnectedness of the artistic achievements of different nations. The journal is open to various historical and theoretical approaches. Its chronological scope is the "long" nineteenth century, stretching from the American and French Revolutions to the outbreak of World War I.

Response to *Nineteenth-Century Art Worldwide*

We have been honored by the positive response to the inaugural issue of NCAW, which was launched during the College Art Association meeting at Philadelphia in February 2002. We thank all of our colleagues who have communicated their thoughts since then. We have been particularly heartened by expressions of support—and by meaningful grants—from various universities and academic libraries, especially the University of Minnesota, Seton Hall University and the University of the South.

Indexing by the Bibliography of History of Art

We are pleased to announce that BHA has agreed to index all NCAW articles and reviews beginning with the first issue. This is an important step in ensuring that our content is useful to colleagues for many years to come. We are especially grateful to NCAW Promotions Manager Sura Levine for liaising with BHA and for her ongoing work to bring the journal to the attention of other scholars.

The Significance of Sponsorship

This issue would not have been possible without the AHNCA Board's longstanding support and the generosity of the journal's [Sponsors](#). These friends have enabled us to offer the first three issues of *Nineteenth-Century Art Worldwide* free of charge. We are now seeking grants to support subsequent issues, and we will appreciate any and all leads and offers of support.

Acknowledgments

This site has been designed and updated by [Emily Pugh](#) of New York City, and its content edited by Mary Gladue of Hartford, Connecticut. We salute the authors and reviewers whose texts are presented here, as well as the peer reviewers who made helpful critiques of the articles.

Spreading the Word

We hope you will agree that this forum holds the potential to benefit and broaden the field

of nineteenth-century art history. The next open deadline for submissions of articles is March 15, 2003 for the September 2003 issue. Please consider submitting a piece yourself, and please encourage your colleagues and students to send something, too!

The Issues Ahead

Our next issue will be posted in February 2003 at the start of the College Art Association annual meeting in New York City. During that conference, Petra Chu and Peter Trippi will discuss NCAW during a special "town hall meeting" organized by NINCH (National Initiative for a Networked Cultural Heritage). Please look for details in your CAA program, and remember to join us for AHNCA's business meeting as well. A special issue of NCAW will appear in April 2003, summarizing the important papers delivered in 2001 at a symposium on the influence of Darwin's ideas on artists, organized by Linda Nochlin at the Institute of Fine Arts, New York University.

Thank you for your interest, and please keep in touch!

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