

Nineteenth-Century Art Worldwide

a journal of nineteenth-century visual culture

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Editors' Welcome

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Editors' Welcome

Welcome to *Nineteenth-Century Art Worldwide*! This is the inaugural issue of the world's first on-line, peer-reviewed journal of nineteenth-century art history. We hope that you will enjoy reading these articles and reviews.

The Mission of *Nineteenth-Century Art Worldwide*

Nineteenth-Century Art Worldwide seeks to expand the period's canon, particularly into geographical regions traditionally ignored in mainstream scholarship—and to demonstrate the interconnectedness of the artistic achievements of different nations. The journal is open to various historical and theoretical approaches. Its chronological scope is the "long" nineteenth century, stretching from the American and French Revolutions to the outbreak of World War I.

Making *Nineteenth-Century Art Worldwide* Happen

Nineteenth-Century Art Worldwide has been several years in the making. The founding editors, all board members of the Association of Historians of Nineteenth-Century Art, sought to respond to a complaint of the group's membership about the absence of a journal devoted to nineteenth-century art. Having explored a variety of publication possibilities, they decided at last on an electronic journal. It seems the most sensible medium for the twenty-first century, and it certainly is well suited to the journal's aims of global coverage, international contributions, and worldwide readership.

This inaugural issue would not have been possible without the AHNCA Board's longstanding support and the generosity of the journal's [Sponsors](#). These friends have enabled us to offer the first two issues of *Nineteenth-Century Art Worldwide* free of charge. We are now seeking grants for subsequent issues, and appreciate any and all leads and offers of support. (Members of AHNCA should note that their annual dues have not supported this journal, which maintains its own operating budget.)

We are most grateful for the encouragement provided by the journal's [International Editorial Advisory Board](#), members of which have already been active in soliciting contributions and helping us to find readers. The site has been designed by Emily Pugh of New York City, and its content edited by Mary Gladue of Hartford, Connecticut. We salute the authors and reviewers whose texts are presented here, as well as the peer reviewers who made helpful critiques of the articles. We are particularly honored to acknowledge—in the section called [Whither the Field of Nineteenth-Century Art History?](#)—the five distinguished colleagues who have shared with us their varied thoughts.

Maximizing the Benefits of the Internet

The preparation of *Nineteenth-Century Art Worldwide* has occurred almost entirely via the Internet. This would not have been possible five years ago, and we eagerly anticipate technological enhancements in the years ahead. We also acknowledge the environmental benefits of choosing e-publication, and take pride in the fact that our choice results in greatly reduced consumption of paper, not just in distribution but throughout production

as well. Indeed, few pieces of paper have been exchanged. Yet, ultimately, our product will be available anywhere in the world, day and night.

The instantaneity of the Internet offers our discipline an unprecedented opportunity to do what paper journals cannot. The next issue will feature a Discussion Area where you will be able to ask questions of the authors, let us know what you think of the journal, and make suggestions for future issues. Such unfettered exchange is a powerful resource that we intend to maximize, and we look to you for ideas. Frankly, we wish to see this journal even more reflective of other nations—in terms of contributors and material. We are now working to engage colleagues worldwide in the journal's life.

Spreading the Word

Whatever your thoughts on this inaugural issue, we hope you agree that this forum holds the potential to benefit and broaden the field of nineteenth-century art history. Please encourage your colleagues to visit www.19thc-artworldwide.org. Our next issue will be posted on 15 September 2002. Thank you, in advance, for your interest.

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