

# *Nineteenth-Century Art Worldwide*

a journal of nineteenth-century visual culture

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## Editors' Welcome

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## Editors' Welcome

With this issue, *Nineteenth-Century Art Worldwide* is embarking on its third year of publication. Though still in our infancy, we are growing up fast. Recently, we were informed that both Art Index and BHA have agreed to index *NCAW*, which suggests that we have already reached an impressive level of maturity.

For this, we need to thank you, our authors, our peer reviewers, and our readers. You all have been very supportive and enthusiastic and this certainly has been beneficial to our rapid development. We are also grateful to Sura Levine, our promotions manager, who has pursued the indexing goal with energy and tenacity.

Funding for the journal continues to be a challenge. We are delighted, therefore, that the Fine Art Dealers Association (FADA) has renewed their generous grant to *NCAW*. We are also grateful for the continued support of Michael Schwartz, Director of Gallery Michael, Seton Hall University, the University of Minnesota, and the University of the South, as well as for a generous gift from Dr. and Mrs. Gabriel P. Weisberg.

We are happy to present you in this issue with five articles that range geographically from England via France to Poland and that demonstrate a variety of methodologies and approaches. The issue also features an impressive group of reviews of books and exhibitions that cover such diverse subjects as Vuillard, Manet and Spain, the Australian artist Charles Conder, and the marriage of science and the visual arts.

Our sincere thanks go to Robert Alvin Adler, Elizabeth Allen, and Janet Whitmore, the copy-editors of this issue, as well as to our web designer Emily Pugh, for getting vol. 3, no. 1 into its finished form.