

Nineteenth-Century Art Worldwide

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Editors' Welcome

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Editors' Welcome

This special issue of *Nineteenth-Century Art Worldwide* is dedicated to Patricia M. Mainardi, scholar, teacher, and friend to all those who, in one way or another, have contributed to it. It is intended to show our appreciation to Pat for her important contributions to nineteenth-century art history. The authors of the articles in this issue are Pat's former students, who wish to honor and thank her on the occasion of her retirement from her long teaching career at the City University of New York. It is fitting that *NCAW* should be the place for Pat's *Album Discipulorum*, as the journal is published by the Association of Historians of Nineteenth-Century Art, of which Pat is the founder. Pat's importance for AHNCA is highlighted by Elizabeth Mansfield elsewhere in this issue; her role as a teacher at CUNY is chronicled by Sally Webster.

We owe thanks to many for the realization of this issue. To Pat, most of all, as she trained this issue's authors as historians of nineteenth-century art. We also thank the authors for their contributions, and Robert Alvin Adler, our copy editor, and Emily Pugh, our web developer, for their role in making this issue a reality.

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