

Nineteenth-Century Art Worldwide

a journal of nineteenth-century visual culture

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Editors' Welcome

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Editors' Welcome

Welcome to the sixth volume of *Nineteenth-Century Art Worldwide*. With this issue, we have published more than sixty articles and nearly eighty exhibition and book reviews. It is a substantial body of new literature on nineteenth-century art and visual culture that is representative of the state of the field, both in its geographic scope and the variety of approaches.

Two recently added features, the Museum News Forum and [New Discoveries](#), lend added value to the NCAW site. The first, which is continuously expanded, provides information about the activities of museums with major collections of nineteenth-century art; the second acquaints readers with unknown works (or works that have not been seen for decades) that have resurfaced on the market or have been rediscovered in the storerooms of museums or the homes of private collectors.

Throughout its five-year existence, *Nineteenth-Century Art Worldwide* has offered its readers open access, and we hope we can continue providing it in the future. But for that we need your help. NCAW is currently building an endowment, to which we ask you to contribute. We have added a section to our main menu: [How to Support the Journal](#), encouraging readers to give. All contributions are welcome, no matter how small, and all are fully tax-deductible.

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