Nineteenth-Century Art Worldwide
a journal of nineteenth-century visual culture

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Editors' Welcome

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Editors' Welcome

Welcome to *Nineteenth-Century Art Worldwide*! This is the third issue of the world's first on-line, peer-reviewed journal of nineteenth-century art history. We hope that you will enjoy reading these articles and reviews. Please note that the first and second issues of "NCAW" have been archived and are available free of charge by clicking http://www.19thc-artworldwide.org/past_issues.

The Mission of *Nineteenth-Century Art Worldwide*
NCAW seeks to expand the period's canon, particularly into geographical regions traditionally ignored in mainstream scholarship—and to demonstrate the interconnectedness of the artistic achievements of different nations. The journal is open to various historical and theoretical approaches. Its chronological scope is the "long" nineteenth century, stretching from the American and French Revolutions to the outbreak of World War I.

Response to *Nineteenth-Century Art Worldwide*
We have been honored by the positive response to NCAW, which was launched during the College Art Association meeting at Philadelphia in February 2002. We thank all of our colleagues who have communicated their thoughts since then. We have been particularly heartened by the journal's growing readership. This is measured via the site's host server, using only the most conservative counting device—the number of "sessions" conducted each month. In November 2002, for example, 9.096 sessions were conducted. Although this probably does not translate into 9,096 individual readers, it could easily mean more than 5,000 readers—a remarkable achievement for any publication in the field of art history. This figure exceeded the October 2002 total of 8,493 and the December 2002 total of 8,062. This "surge" in November is logical because Issue 2 was released the preceding month.

A New ISSN Number, and Indexing by the Bibliography of the History of Art
We are delighted to report that the Library of Congress has assigned NCAW its own ISSN number: 1543-1002. In addition, the Bibliography of the History of Art plans to include NCAW articles and reviews in its next issue, BHA 13:1. Citations for our first issue (February 2002) will be available to BHA users after January 2004. These are important steps in ensuring that our content is useful to colleagues for many years to come. We are especially grateful to NCAW Promotions Manager Sura Levine for her ongoing work to bring the journal to the attention of other scholars. All issues of NCAW are searchable (within http://www.19thc-artworldwide.org) by descriptive keywords such as Russia, painting and Repin.

The Significance of Sponsorship
This issue would not have been possible without the AHNCA Board's longstanding support and the generosity of the journal's Sponsors. These friends—especially Dr. Hans A. Lüthy, The Fine Art Dealers Association, Galerie Michael, the University of Minnesota, Seton Hall University and the University of the South—enable us to offer *Nineteenth-Century Art Worldwide* free of charge. We are now seeking grants to support subsequent issues, and we will appreciate all leads and offers of support.

Acknowledgments
This site has been designed by Emily Pugh and this issue has been copyedited by Elizabeth Allen. (Mary Gladue copyedited the first two issues.) We salute the authors and reviewers whose texts are presented here, as well as the anonymous peer reviewers who made helpful critiques of the articles.

Spreading the Word
We hope you will agree that this forum holds the potential to benefit and broaden the field of nineteenth-century art history. The next open deadline for submissions of articles is March 15, 2003 for the Autumn 2003 issue. Please consider submitting a piece yourself, and please encourage your colleagues and students to send something, too!

A Special Issue for April 2003
On April 30, NCAW will publish a special issue featuring the important papers delivered at a symposium in April 2001 on the impact of evolutionary theory on nineteenth-century visual culture, organized by Linda Nochlin at the Institute of Fine Arts, New York University. Guest-edited by Linda Nochlin and Martha Lucy, this issue is generously underwritten by the Institute and will include articles by eight scholars working in this fascinating area. This is a new initiative of NCAW, made possible by the flexibility of electronic publishing. The Editors are open to suggestions for other such initiatives.

Thank you for your interest, and please keep in touch!

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